

N^o 3

No 3.

Trois

QUATUORS

pour
deux Violons, Alto, et Violoncelle

composés et dédiés

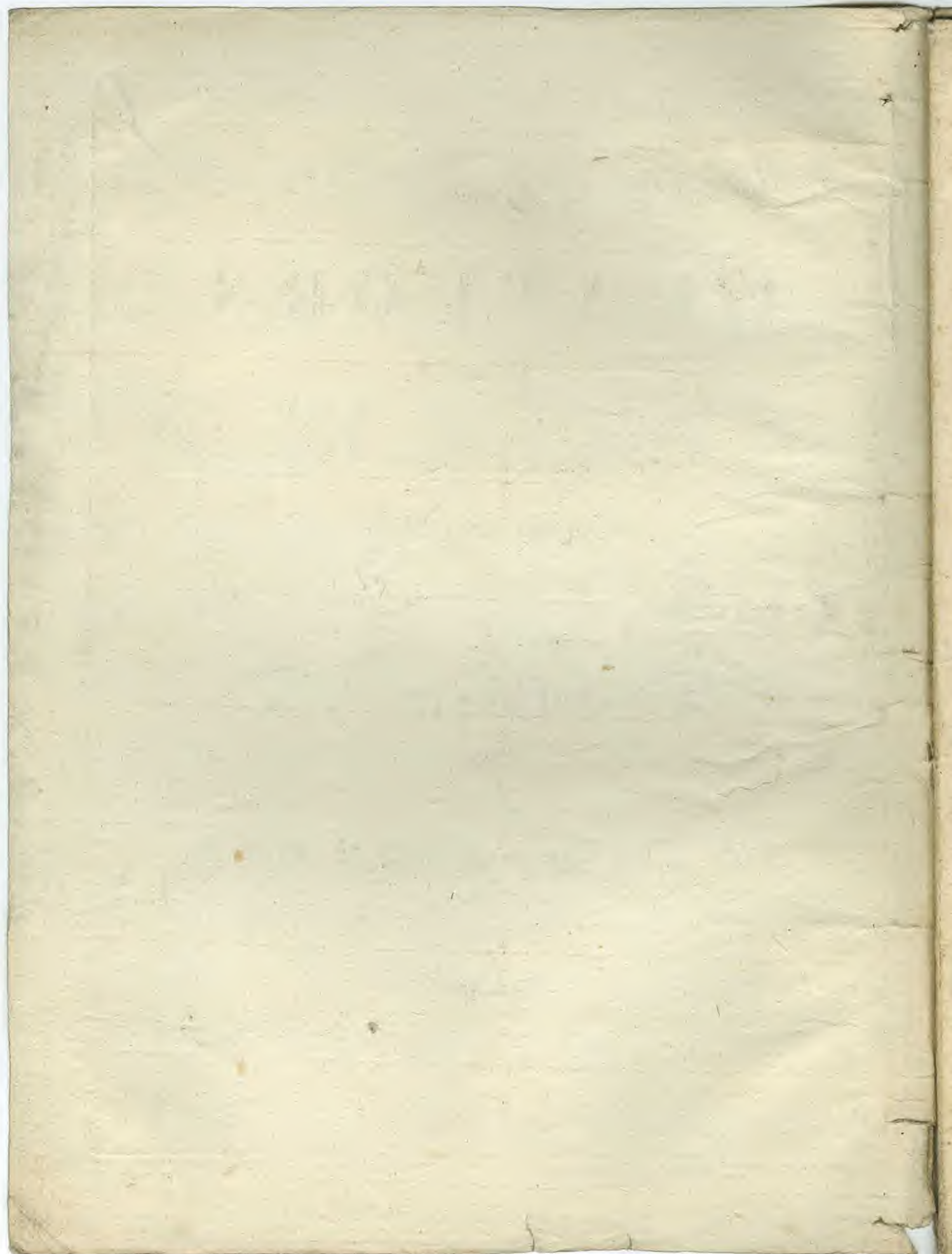
A Son Altesse Monseig^{neur} Le Prince Regnant

de Lobkowitz &c. &c.
par

FRANÇOIS KROMMER

Oeuvre 34.

A Vienne chez Artaria Comp.



207
MUSC
#441

VIOLINO I..

QUARTETTO I.. All.^o

The musical score is written for Violino I, Quartetto I, in G major, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o' (Allegretto). The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and trills. There are also first and second endings marked at the end of the piece.

VIOLINO I..

Handwritten musical score for Violino I, page 2. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, pp, fz). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLINO I...

3

Handwritten musical score for Violino I, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings such as 'f' (forte), 'pp' (pianissimo), and 'p' (piano). The music includes complex passages with many beamed sixteenth and thirty-second notes, as well as some trills and ornaments. The page is numbered '3' in the top right corner and '1597' at the bottom center.

VIOLEINO I..

ADAGIO.

ADAGIO. 2/4

p *fp*

Minore 1

tr 1 6 6 3

fz *p* *cred* *f*

Majore

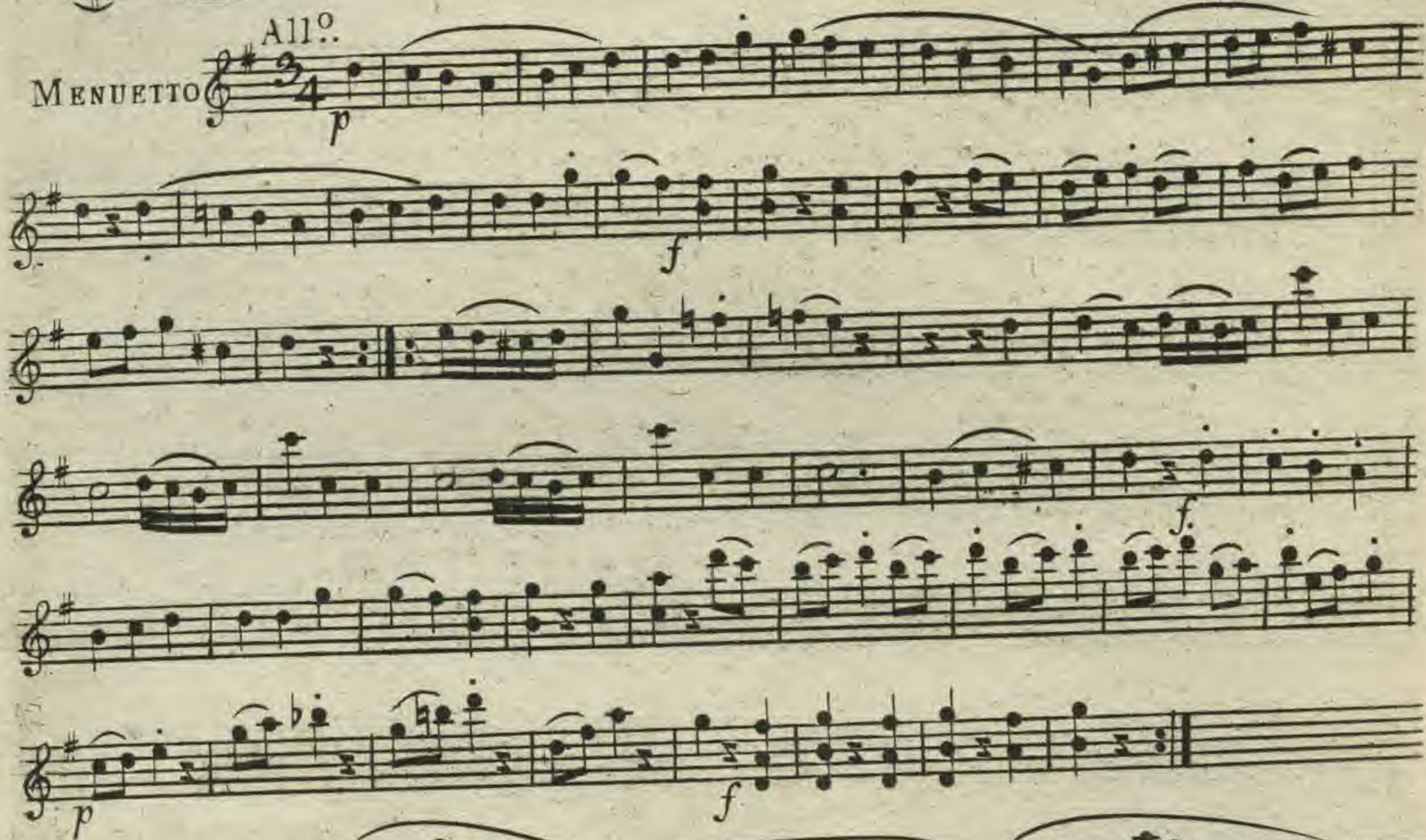
ff *p* *pp* *fp*

VIOLINO^o 1..

5



MENUETTO ^{All.^o}



TRIO..



M:D:C:

VIOLINO I..

ALLGRETTO

This page contains the musical score for Violino I, starting with the tempo marking 'ALLGRETTO'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 14 staves of music. Dynamics include *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), *fp* (forzando piano), *p* (piano), and *f* (forte). The piece features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A section marked 'Majore' (Major) begins on the 10th staff. The page concludes with a final *f* dynamic marking.

VIOLINO I..

7

8va

loco

f

p

ff

pp

tr

Flau.

p

ff

All^o.vivace.

VIOLINO I..

QUARTETTO II.

This musical score is for the first violin of a quartet, marked 'All^o.vivace.' The piece is in C major, 2/4 time, and consists of 15 measures. The notation is on a single staff with a treble clef. The score begins with a forte (f) dynamic and a trill (tr) on the first note. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamics fluctuate throughout, including piano (p), fortissimo (ff), and pianissimo (pp). There are several trills and a trill-like tremolo (trmm) in the later measures. The score ends with a first ending bracket (1) and a repeat sign.

VIOLINO I...

9

Handwritten musical score for Violino I, page 1597. The score consists of 15 staves of music in G major, featuring various musical notations including treble clefs, key signatures, time signatures, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- ten* (tension)
- tr* (trill)
- 1* (first ending)
- 4* (fourth ending)
- ff* (fortissimo)
- pp* (pianissimo)
- fp* (forzando)
- f* (forte)
- pp ten.* (pianissimo tension)
- Majore* (Major)

The score includes various musical notations such as treble clefs, key signatures, time signatures, and musical notation including notes, rests, and ornaments.

Handwritten musical score for Violino I, page 10. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *tr* (trill), *f* (forte), *p* (piano), and *ff* (fortissimo). There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4), slurs, and other performance instructions. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line on the tenth staff.

Allegretto.

VIOLINO I..

ANDANTE

ANDANTE. *Allegretto.*

p *f* *p* *crea* *f* *p* *f* *p* *f* *p* *1* *V.S.*

VIOLINO I..

Violino I..

musical score for Violino I, page 12. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *cres*, *cres*, *f*, *p*
- Staff 2: *pp*
- Staff 3: *f*
- Staff 4: *p*, *f*
- Staff 5: *p*
- Staff 6: *tr*, *p*, *Majore.*
- Staff 7: *f*, *p*
- Staff 8: *f*
- Staff 9: *pp*
- Staff 10: *6.*, *6.*, *6.*

The score concludes with a double bar line on the final staff.

MENUETTO. Allegretto

f *p* *p* *ff*

TRIO.

p *ff*

M.D.C.

RONDO.

p *p* *f* *p* *f* *p* *f* *p*

V. S .

VIOLINO I..

Handwritten musical score for Violino I, page 14. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including notes, rests, trills (tr), and dynamic markings (p, f). There are also handwritten annotations in blue ink, including "Atrium" and some numbers. The page is numbered 14 in the top left and 1597 at the bottom center.

VIOLINO I.

45

Handwritten musical score for Violino I, page 45. The score consists of 14 staves of music in G major. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). The music is written in a single system across the staves. The first staff begins with a trill and a piano (p) marking. The second staff has a forte (f) marking. The third staff has a piano (p) marking. The fourth staff has a forte (f) marking. The fifth staff has a piano (p) marking. The sixth staff has a forte (f) marking. The seventh staff has a piano (p) marking. The eighth staff has a forte (f) marking. The ninth staff has a piano (p) marking. The tenth staff has a forte (f) marking. The eleventh staff has a piano (p) marking. The twelfth staff has a forte (f) marking. The thirteenth staff has a piano (p) marking. The fourteenth staff has a forte (f) marking. The score ends with a double bar line.

All.^o. vivace.

QUARTETTO III.

This musical score is for the first violin part of a quartet, titled "QUARTETTO III." and marked "All.^o. vivace." The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *ff* (fortissimo) and a *pp* (pianissimo) marking. The second staff has a *f* (forte) marking. The third staff has a *pp* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *del* (delicate) marking. The seventh staff has a *fp* (forzando/piano) marking. The eighth staff has a *fp* marking. The ninth staff has a *pp* marking. The tenth staff has a *p* (piano) marking. The eleventh staff has a *tr* (trill) marking. The twelfth staff has a *grva* (grave) marking. The thirteenth staff has a *loco* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *fz* (forzando) marking. The sixteenth staff has a *fz* marking. The seventeenth staff has a *grva* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO I..

17

Handwritten musical score for Violino I, page 17. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *ff*, *fz*, *pp*, and *f*. The music includes trills, slurs, and articulation marks. The piece concludes with a "V. S." (Verso) instruction.

VIOLINO I..

Handwritten musical score for Violino I, page 18. The score is written on 12 staves, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings and articulations.

Dynamic markings include:

- pp* (pianissimo) at the beginning of the first staff.
- fp* (fortissimo) at the end of the first staff and in the second staff.
- p* (piano) at the beginning of the fourth staff.
- pp* (pianissimo) in the fourth staff.
- f* (forte) in the seventh staff.
- ff* (fortissimo) in the eighth staff.
- tr* (trill) in the fifth staff.
- tr* (trill) in the sixth staff.
- tr* (trill) in the seventh staff.
- tr* (trill) in the eighth staff.
- tr* (trill) in the ninth staff.
- tr* (trill) in the tenth staff.
- tr* (trill) in the eleventh staff.
- tr* (trill) in the twelfth staff.

Other markings include:

- 1* (first ending) above the first staff.
- 2* (second ending) above the fourth staff.
- 5* (fifth ending) above the fifth staff.
- tr* (trill) above the fifth staff.
- tr* (trill) above the sixth staff.
- tr* (trill) above the seventh staff.
- tr* (trill) above the eighth staff.
- tr* (trill) above the ninth staff.
- tr* (trill) above the tenth staff.
- tr* (trill) above the eleventh staff.
- tr* (trill) above the twelfth staff.

The score concludes with a double bar line at the end of the twelfth staff.

ADAGIO.

The musical score for Violino I, page 19, is marked *ADAGIO*. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), and *fp* (forzando). Performance instructions include *tr* (trill), *loco*, and *orec* (likely *orecchio* or *orecchiato*). The score concludes with a double bar line and the initials *V.S.* (Violino Solo).

VIOLINO I..

Violino I musical score, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *p*, *fz*, and *ff*. Performance markings include *8va* (octave up), *loco*, and *tr* (trill). The notation includes many slurs, ties, and accidentals.

Allegretto

MENUETTO

Menuetto musical score, measures 1-15. The music is in G major (one sharp) and 3/4 time. It features dynamics including *p*, *f*, and *fz*. The notation includes many slurs, ties, and accidentals.

VIOLINO I..

21

TRIO.

p

M.D.C.

RONDO

p

ff

p

1

V.S.

Handwritten musical score for Violino I, page 22. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *ff*, *f*, *pp*, *fp*, *p*, and *loco* are present. There are also fingerings (1-5) and articulation marks (accents, staccato). The piece concludes with a double bar line and repeat dots.

VIOLINO I..

23

Handwritten musical score for Violino I, page 23. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations include:

- ff* (fortissimo) on the second staff.
- pp* (pianissimo) on the third staff.
- f* (forte) on the sixth staff.
- pp* (pianissimo) on the tenth staff.
- ff* (fortissimo) on the eleventh staff.
- p* (piano) on the eleventh staff.
- ff* (fortissimo) on the twelfth staff.

Other annotations include a first ending bracket on the third staff, a trill marking (*tr*) on the eleventh staff, and a fourth ending bracket on the eleventh staff.

